TERRE HAUTE

CHORAL SOCIETY

Founded 1974
A Non-Profit Organization

Member of Arts Illiana

The Terre Haute Choral Society...

...a group of people who represent a wide cross section of your community but share a common interest: we all enjoy singing challenging choral music

...a grass roots organization formed in 1974 by people like yourself -- people who have enjoyed singing in their high school, college, church choirs

...people who want to be part of a fine choral organization interested in singing some of the great works

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The Terre Haute Choral Society...

...usually 50 to 60 loyal members, some who have sung in every concert, others as they can...husbands & wives, parents & children sing together...college students to retirees

...not only singers from Terre Haute, but we have regular members who drive in from Sullivan, Clinton and Brazil...Marshall and Martinsville.

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The Terre Haute Choral Society...

...excellent directors, professionals who are voice teachers and choral directors, with years of experience in university, church and community groups.

...usually two choral works a year -- with full orchestra, an organ or a cappella; with the Terre Haute Symphony Orchestra or in company with the ISU Chorale and other local groups; with noted soloists or just by ourselves

...often in English, but also a chance to sing in German, Latin...

...10-12 rehearsals, currently in the third floor choral room of the Fine Arts Building on the Indiana State University campus, Monday nights from 7-9 pm

Our Repertoire -- past, present....

Haydn – Mass of St. Nicholai
Buxtehude – Rejoice, Earth & Heaven
Handel – Zadok the Priest
Ades – A Festival of Carols
Purcell – O Sing Unto the Lord a New Song
Bach – Ich hatte veil Bekümmernis
Handel – Messiah
Haydn – The Creation
Britten – St. Nicholas
Bach – Christmas Oratorio
Brahms – Requiem

To join the Choral Society...

No auditions are necessary to join the group, but for voice placement only.

Media announcements for the first rehearsals appear on radio, TV and in the newspapers.

Contact Arts Illiana (812) 235-5007, or write the Choral Society, P.O. Box 2052, Terre Haute, IN 47802 and get on our mailing list.

8/89

Community Affairs File Music (T.H.)

The Terre Haute Choral Society

presents

MAGNIFICAT in D

by

Johann Sebastian Bach

and

THE MANY MOODS OF CHRISTMAS

arranged by

Robert Shaw and Robert Russell Bennett

Robert Hounchell, Conductor

Tilson Music Hall
Sunday, December 14, 1980
3:00 p.m.

REFERENCE
DO NOT CIRCULATE
Vigo County Public Library

PROGRAM

MAGNIFICAT IN D — J.S. Bach (1685-1750)

And Mary said:

Chorus	My soul doth magnify the Lord,
Soprano	And my spirit hath rejoiced in God my Savior.
Soprano	For He hath regarded the low estate of his handmaiden; for behold, from henceforth all generations shall call me blessed.
Chorus	All generations shall call me blessed.
Baritone	For He that is mighty hath done to me great things; and holy is His name.
Mezzo-soprano and Tenor Duet	And His mercy is on them that fear Him from generation to generation.
Chorus	He hath showed strength with His arm; He hath scattered the proud in the imagination of their hearts.
Tenor	He hath put down the mighty from their seats, and exalted them of low degree.
Mezzo-soprano	He hath filled the hungry with good things; and the rich He hath sent away empty.
Women's Trio	He hath holpen his servant Israel, in remembrance of His mercy.
Chorus	As He spake to our fathers, to Abraham, and to his seed forever.
Chorus	Glory be to the Father, and to the Son, and to the Holy Ghost. As it was in the beginning, is now, and ever shall be, world without end. Amen.

SOLOISTS

Susan Kuzniewski, Soprano

Karen Walker, Soprano

Patricia Kaspar, Mezzo-soprano

Sidney Murray, Tenor

Thomas Garrison, Baritone

ACCOMPANIST

Martha Krasnican

Suite Three

"What Child Is This?"
"Hark! The Herald Angels Sing"
"Bring A Torch, Jeanette, Isabella"
"Angels We Have Heard On High"

Suite Four

"Break Forth, O Beauteous Heavenly Light"
"The First Nowell"
"O Little Town Of Bethlehem"
"I Saw Three Ships"
"Deck The Halls With Boughs Of Holly"

Bach composed the Magnificat in 1723, in his 38th year, for his first Christmas at his new post as cantor in Leipzig. He had been appointed the previous spring, officially on May 31st, and had shortly thereafter moved from his former station at Cothen. The Magnificat was thus not only a work of still-youthful maturity, for an unusually splendid occasion--the Feast Day of Christmas--but it also is full of that early and lavish enthusiasm prompted by a new position in life and the desire to display one's best abilities for a maximum impression. The work remains one of Bach's most popular major scores and, unlike many another, it was also one of those which found a relatively permanent place for itself in Bach's own time.

The Magnificat was sung as part of the evening service on Christmas day, but was also used for other Feast Days. The text is very old and from the Canticle of the Virgin, Luke 1:45-55 and has been set to music countless times over the centuries. The Lutheran church of Bach's time was in many respects close to the Catholic tradition, making use of much of the Latin ritual along with the Germanized equivalents. We can find a similar relationship in the Anglican or "high Episcopalian" church of today.

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